

The JEWISH VETERAN



Sept., Oct., 1941

FAREWELL TO LINDBERGH

By BASIL BREWER, Publisher

It is time to write FINIS to the Lindbergh hoax.

It already has gone too far for the country's good—and FAR TOO FAR—for Lindbergh's.

This tragic young hero is no wizard of statecraft defense or philosophy—even HE admits this.

He has forfeited, by resignation or otherwise, every job he has filled since he returned from his epic Paris trip.

His English is faulty and his thinking, on his own, is halting, vague and evasive.

Witness his four and one-half hours' testimony before the Lend-Lease Committee of the House in January.

Here, compelled to answer questions without advisers, only Lindbergh seemed unaware of his adolescence.

Even Lindbergh's views on aviation, the one field in which he may claim distinction, are challenged by equal or superior authorities, such as Major Alexander P. de Seversky.

WHAT HAS LIFTED THIS SOLO PILOT HERO TO THE PINNACLE OF PUBLIC ATTENTION FROM WHICH HE TALKS ON SUBJECTS OF WHICH HE IS PROFOUNDLY IGNORANT?

An OPPOSITION to Lindbergh, as ignorant of him as he is of himself, has lifted him aloft like the resistance of the air lifts the PLANE he flies.

Lindbergh essentially has a martyr complex, dating from the time when, as a boy, he heard his father's pleas against war and saw his father stoned and egged for his pains.

Unfair criticism was all he needed to convince himself that he was a modern Joan of Arc.

Even the President has more than once picked on this confused adolescent to help stamp him to the world (and to himself) as a public figure of importance.

These attacks have drawn the crowds and made "the SHOW," a rather sordid show, with Lindbergh appearing more like Aimee Semple McPherson than Joan of Arc.

At the show, stodgy old war horses, like Wheeler and Nye, BASK, with tongue in cheek, as Lindy limps his lines.

At this sordid show, Lindbergh night after night uses the theme song:

"Mothers and wives, do you want your sons and husbands dying on foreign battlefields?" It takes "courage," of course, to ask this question of wives and mothers.

It takes even more than "courage" to accept the accompanying thunderous applause. But a martyr, thoroughly sold on himself, "can do no wrong."

Lindbergh actually believes he is right. Attacks of critics and applause of the crowd, both of which he hates, have sold him that he is the Country's anointed savior.

When Lindbergh was headed to Paris 14 years ago, he took letters of introduction along.

LINDBERGH TODAY HAS NO MORE IDEA OF THE MEANING OF WHAT HE DOES AND ITS CONSEQUENCES THAN WHEN HE TOOK ALONG HIS LETTERS TO PARIS.

The bald truth is that, ever since the Paris flight, somebody has been playing Lindbergh for a sucker.

He has been a "natural" for anyone who could "sneak up on his blind side" (sincerity) to use his name and fame.

HITLER and GOERING knew Lindbergh, AS HE DIDN'T KNOW HIMSELF, and USED him.

GOERING didn't fool Lindbergh about the German air strength—he didn't have to—or want to.

Hitler wanted to take Czechoslovakia, Austria, Poland and all else if he COULD by FRIGHTENING and without FIGHTING.

HE LET LINDBERGH SEE ALL—BECOME FRIGHTENED—AND FRIGHTEN BRITAIN.

HE USED LINDBERGH FOR A SUCKER—of course without Lindbergh's knowing it.

With Russia, at the time of MUNICH, the military situation and strategy were exactly the opposite to Germany's.

Russia, knowing attack from Germany was to come, deemed it wise to CONCEAL her military strength from all.

If Hitler knew the facts, he might attack too soon, BEFORE Russia was fully prepared.

Hence Russia let Lindbergh report Russian defense, including planes, "unbelievably bad."

THREE MONTHS OF WARFARE BETWEEN HITLER AND RUSSIA PROVE LINDBERGH WRONG.

Even the Germans ADMIT they have been fooled by the strength and tactics of Russian defense.

With unbelievable naivete, Lindbergh thinks it was HE who "discovered" German air strength.

"I was proved to be right in everything I prophesied about the war in Europe," he says.

For four or five years before the war, such able men as Bernard Baruch made yearly trips to Europe, were fully informed, and made reports to US and British officials.

Returning in 1938, Baruch said to the President, "Don't put too much faith in France and Britain. They are broken reeds."

For five years before the present war, Winston Churchill warned Britain of Hitler's growing military strength, and urged Britain to prepare.

Leaders, time and again, spoke warnings in France.

Both FRANCE and BRITAIN were then emphasizing popular reforms, as was America, while Hitler's dictatorship was arming to the teeth.

Though Lindbergh did not "discover" the danger to France and Britain, he is, however, the only one who has laid claim to the honor.

He also is THE ONLY ONE who has said HE "WAS ALWAYS RIGHT."

He prophesied that Britain would fall within 30 to 60 days after Dunkirk.

But this apparently Lindbergh has forgotten. He was astonished at the defeat of the Luftwaffe over Britain after Dunkirk.

But this also apparently he has forgotten. In the battle over Britain, Major de Seversky correctly prophesied British victory.

OF SUCH SUBSTANCE IS THE LINDBERGH MYTH MADE.

Even in his use of English and his knowledge of elementary history, Lindbergh shows a strange combination of ignorance and confusion.

He constantly harps on "interventionists" in Europe and America as being to blame for all wars and all defeats.

But "interventionist" to Lindbergh has no dictionary meaning; nor has it the same meaning in any two instances.

In Europe he calls France and Britain "interventionists" because, after the defeat of Austria and Czechoslovakia and the attack on Poland, war was declared on Germany.

But it was not "intervention" when Germany attacked successfully almost every country in Europe.

An interventionist in Europe, to Lindbergh, is any country except Germany, especially any defeated country.

In America, an interventionist, to Lindbergh, is anyone who believes America must defend herself by opposing Hitler.

"Interventionists," says Lindbergh, "have only a record of failure everywhere."

It seems to have escaped Lindbergh completely that George Washington led American interventionists against England and won American independence.

It also escaped Lindbergh that, but for the "intervention" of France on the side of the American colonists, the War for Independence never would have been won.

It seems not to have occurred to Lindbergh that Lincoln intervened to prevent the secession of the South and to preserve the Union.

"Interventionist," to Lindbergh, HIS FAVORITE WORD, is someone, either in Europe or America, who opposes Hitler, but IT IS NOT HITLER.

The wide open spaces in Lindbergh's conception of American problems are illustrated by his attitude toward the sea.

In not one word I have been able to find has Lindbergh suggested he realized the importance of freedom of the seas to the United States.

He constantly harps on the idea that, with sufficient planes and other equipment, we can prevent ATTACK—on America.

He even says we "should fight" if South America is threatened.

He says airplanes cannot transport troops in sufficient numbers overseas to attack us, THAT ONLY SHIPS CAN DO THIS.

But it never seems to have occurred to

Lindbergh that we could not get troops to South America if Hitler controlled the seas.

Nor has it apparently occurred to him the kind of defense he assures us we can make would leave us entirely shut off from the rest of the world.

We could not trade with the world, to buy or sell, with Hitler in control of seas.

Strategic raw materials that we must have would be unavailable, EVEN FOR DEFENSE.

With Hitler in control of the seas, we would be in not much better situation than Germany today, with the exception of food.

Apparently, to Lindbergh, the ocean still is ONLY SOMETHING TO FLY OVER.

The plain truth is, that with the world aflame, and danger to America the greatest in its history—

Lindbergh, the boy hero of Paris, has become our number one psychological problem child.

It makes no difference that he is sincere—he was entirely sincere when he was running errands for Hitler before Munich.

He is again being made a sucker and by elements whose interests are diametrically opposed to the United States.

This time it is America, not France, England, Czechoslovakia or Poland, which is being balked.

All due credit to sincere associates and to Lindbergh's sincerity, DOWNRIGHT SEDITIOUS ELEMENTS, who know exactly what they are doing, ARE SUPPORTING LINDBERGH.

These elements know the Lindbergh un-factual statements are making good Nazi propaganda from the United States to Japan and China, and from Africa to Europe and South America.

They know American aid to Britain CANNOT BE PREVENTED.

But they hope to DELAY all-out support UNTIL THE RUSSIAN "incident," now behind schedule, is liquidated.

These subversive elements know Lindbergh's speeches have dropped the morale of the Army and Navy, filled guardhouses at times and increased desertions.

They know his efforts, with their support, helped to make the recent draft vote a near-tragedy.

Even the politically-minded President, they know, cocks an eye when the returns from the latest Lindbergh show come in.

I do not advise suppressing Lindbergh's "freedom of speech," now or later.

I do advise that Lindbergh, and all his INNOCENT supporters, FIND OUT WHAT THEY ARE DOING.

I do not accuse all of Lindbergh's associates of being subversive.

I DO advise them factually to check up and see how closely what they are doing PARALLELS THE EFFORTS OF KNOWN SUBVERSIVES.

Above all, I advise a moratorium on efforts to impugn the motives of the boy hero.

These, as I have said, have only helped to build the Lindbergh audience, and to confuse both Lindbergh and the public.

IT IS TIME TO WRITE FINIS TO THE LINDBERGH HOAX.

THERE ARE TROUBLOUS TIMES AHEAD FOR ALL IN AMERICA—

Some that Lindbergh has prophesied, SOME HE HAS HELPED TO BRING ABOUT.

And some, that by futile criticism, WE have HELPED LINDBERGH to bring about.

We are going to need the Lindbergh Flight to Paris romance to dream about in the hard days ahead.

Let US SALVAGE WHAT WE CAN OF THE LINDBERGH SAGA, one of the most priceless in our history.

Anne Lindbergh said of her lone and solitary hero, recently, "Charles at least has the memory of his father with him. I'm entirely alone."

Both live in a dream world, the wife in fleecy clouds, the husband at the stake of martyrdom.

I would like to see the dream broken by both long enough for Lindbergh to know what he has been doing TO—and not FOR—"his country."

From The New Bedford (Mass.) Standard-Times, Mercury