

APRIL, 1945

# The Jewish Veteran



OLD GLORY AT IWO JIMA

●  
**GERMANS  
ARE DIFFERENT**

●  
**PRELUDE  
TO A  
NEW ART**

●  
**THE  
COMMUNITY  
COUNCILS**

●

“ORCHIDS TO WARNERS' OBJECTIVE BURMA!”

Walter Winchell

“NO PHONY HEROICS . . . A STIRRING TRIBUTE TO THE MEN WHO HELPED TO RE-OPEN BURMA!”

New York Times  
(T. B. M.)

“WARNER BROS. HAVE BROUGHT ANOTHER MAGNIFICENT WAR FILM TO TOWN!”

New York Herald-Tribune  
(Otis L. Guernsey, Jr.)

“ONE WHALE OF A MOVIE!”

PM  
(John T. McManus)

“ASTONISHINGLY FRESH!”

New York Sun  
(Eileen Creelman)

“AN ALMOST PERFECT THING . . . A MASTERPIECE!”

New York Post  
(Archer Winsten)

“WARNER BROS. HAVE ADDED ANOTHER TO THEIR LIST OF RECENT ACHIEVEMENTS!”

New York Daily News  
(Kate Cameron)

“NO CONVENTIONAL MOVIE PLOT . . . TERRIFIC DRAMA!”

New York Journal-American  
(Rose Pelwick)

“YOU CAN START YOUR 1945 LIST OF 10 BEST PICTURES RIGHT NOW WITH

**O**

New York World Telegram  
(Alton Cook)

# BJECTIVE, BURMA!

starring

ERROL FLYNN

WILLIAM PRINCE • JAMES BROWN • DICK ERDMAN  
GEORGE TOBIAS • HENRY HULL • WARNER ANDERSON  
Directed by RAOUL WALSH • Produced by JERRY WALD

Screen Play by Randal MacDougall & Lester Cole • From an Original Story by Alvah Bessie • Music by Franz Waxman

## SIX-LETTER WORD MEANING

# YOU!

For a long time, many people (including some very smart ones) have been saying, “The public doesn’t want war pictures.”

We disagree . . . politely, but firmly.

We think the American public doesn’t want *second-rate* war pictures. Make a really fine, sincere, entertaining picture with a war theme, say we, and the public will welcome it with cheers.

We proved our point with “Air Force” . . . “This Is The Army” . . . “Action In The North Atlantic” . . . “Destination Tokyo.” The public (a six-letter word meaning “you”) hailed them as hits!

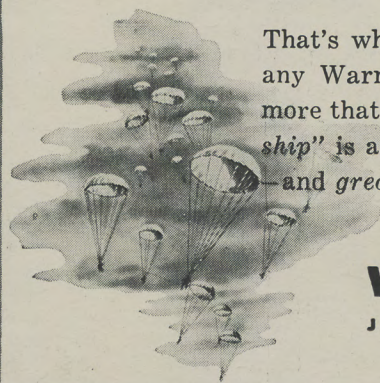
Now we’re proving it even more conclusively, with a picture that’s getting the same enthusiastic reception from audiences that it got from the *professional* critics!

For OBJECTIVE BURMA is a gloriously entertaining picture. It is also a picture that privileges you to understand a little better what goes on in the minds of several million American boys a long way from home.

That’s why we’re as proud of OBJECTIVE BURMA as of any Warner picture ever made. For it demonstrates once more that “*combining good picture-making with good citizenship*” is a Warner policy that continues to make good sense—and *great* entertainment!

**WARNER BROS.**

JACK L. WARNER, Executive Producer





Joe Rosenthal (left) with Marine sergeant

## The Cover

ONE of the really great pictures of the war appears on the cover of this issue of the *Jewish Veteran*. It shows the raising of the American Flag by Marines of the 28th Regiment, Fifth Division, on Iwo Jima Island four days after the Marines landed. The picture was taken on top of Mount Suribachi by Joe Rosenthal of the Associated Press, a member of the wartime still picture pool. The photograph packs a special "wallop" because it catches the "Spirit of '76" when this country was fighting for its liberty.

This is photographer Rosenthal's own version of how he got the picture:

"On D-day plus 4, on the way back to the beach from the communication ship, a man pointed to the cliff of Suribachi. Marines, he said, were going up to plant the flag there. This was a very important strategic point, and it was most significant that it had been captured.

"So, ashore, I hiked through the casually marked mine fields. Near the base of the mountain I met two Marine Corps photographers, and the three of us started up.

"Men were preparing to raise the six-foot banner with its twenty-foot staff, the symbol for which Americans died.

"I pushed over to the inner edge of the crater rim," Mr. Rosenthal said, "so as to get a full angle of the pole being raised. I put two large rocks together and placed a Jap sandbag on top, a place on which to stand so obstructions would be cleared.

"I waited and as the men swung the pole upward I took one shot at a fast exposure. As the pole straightened up I took another as the Marines looked up at their accomplishment, and a third, of the full group gathered at the base, cheering."

"The Patriotic Voice of American Jewry"

J. GEORGE FREDMAN, Editor

## TABLE OF CONTENTS

### WORLD AFFAIRS

Germans Are Different .....	5
The Fascist Serenade, a poem, by Michael Finn .....	13

### VETERANS' AFFAIRS

The National Commander .....	12
Veteran's Service .....	20
The Editor's Chair .....	21
Post Pourri .....	15

### OF JEWISH INTEREST

The Community Councils by Robert Segal .....	6
A Portfolio of Modern Hebrew Art .....	10
JV Capsule News .....	14
Americana Judaica .....	24

### THE ARMED FORCES

On the Military Front .....	8
The Nameless Crowd by Ira Wolfert .....	9
Speaking of Heroes by Milton Weill .....	16
The Fortress and the Bible by Albert Reich .....	22

### EDITORIAL

.....	3
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## EDITORIAL

### Passover For Free Men

IN THE villages of the Rhineland, in the castles along the River Rhine itself where once the satanic Goebbels conceived his black purposes, there is being held this year the celebration of an ancient festival, Passover. In rededicated and cleansed French, Belgium and German synagogues, on the island of Iwo Jima, in the Philippines and in other spots in the Pacific Ocean, wherever American servicemen breathe and move and live there shall be this year pause enough to join in the universal prayers of a universal faith.

The liberation of the enslaved is being re-enacted in our own days. Long ago the rabbinical sages said: "In every generation it is for the Jew to think that he himself went forth from Egypt." That he himself was among the liberated. It will take small effort of the imagination to conceive the holiday in those contemporary terms.

And with the celebration of a holiday of freedom, we take upon ourselves the implicit pledge so described that we are worthy of our freedom, so to labor as to extend it for ourselves and for all mankind.

A Happy Passover!